

**SPRINGFIELD COLLEGE GRADUATE LEVEL INITIAL LICENSURE PROGRAM  
SUBJECT MATTER KNOWLEDGE TRANSCRIPT REVIEW  
ENGLISH**

\_\_\_\_\_  
Candidate's Name

\_\_\_\_\_  
Undergraduate Institution

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Date of Graduation

\_\_\_\_\_  
Undergraduate Major

\_\_\_\_\_  
G.P.A.

This form is to be used when reviewing candidates' transcripts who are seeking entrance into the Graduate Level Initial Teaching Licensure Program. The transcript review process allows Springfield College faculty the opportunity to determine whether the student meets the Massachusetts Department of Education subject matter knowledge requirements.

**Note:** A Childhood & Adolescent Development course is a prerequisite for all teacher licensure programs. Students must pass all required MTEL tests to be eligible to do a practicum.

**THE EFFECTIVE TEACHER OF ENGLISH DEMONSTRATES KNOWLEDGE OF:**

Subject Matter Knowledge	Documented Courses, Work Experience or Tests	Still needed
<b>American literature</b> including the Colonial Period; the Revolutionary Period; American Romanticism and the American Renaissance (to include Hawthorne, Emerson, Melville, Whitman, and Thoreau); the Civil War and the post-war period; and fiction, poetry, drama from the early 20 <sup>th</sup> century to the present		
<b>World literature</b> including British literature (including the Anglo-Saxon period, the Middle Ages, the Renaissance, the Restoration and the 18 <sup>th</sup> century, the Romantic Period, the Victorian Period, and the 20 <sup>th</sup> century) and other European literature; literature of Africa, Latin America and Asia; Ancient Greek and Roman literature; the Bible as literature; world myths and folktales		
<b>Characteristics of the different genres of literature</b>		
<b>Various schools of literary criticism</b>		
<b>Language</b> a. History and structure of the English language b. Knowledge of the rules and conventions of standard written and spoken English		
<b>Rhetoric and composition</b> a. Principles of classical rhetoric b. Modern and contemporary theories of rhetoric c. Similarities and differences between oral and written communication		
<b>Reading theory, research, and practice at the middle and high school level</b>		

Comments:

\_\_\_\_\_  
Education Department Advisor

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

\_\_\_\_\_  
Arts and Sciences Faculty Reviewer (if necessary)

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

\_\_\_\_\_  
Director, Educator Preparation & Licensure

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_