

Springfield College

Undergraduate Program Advising Checksheet

Major: **COMPUTER GRAPHICS** Catalog Year: **For students admitted to SC 2005-2006**
Name: _____ ID #: _____
Sem./Year of SC Admission: _____

GUIDELINES FOR USING THIS CHECKSHEET

1. Keep this checksheet as a record of your progress toward graduation; update it at the conclusion of each semester. After completing a course, mark the grade you received, the semester (for example, F05 or S06), and the credits earned.
2. Fill in requirements in ink ONLY after completing a course. Do not fill in courses you intend to register for or that you are currently taking, as you may not obtain a seat or complete the course.
3. Bring the updated checksheet with you to each advising session. It is your responsibility to keep track of your progress and to be familiar with the requirements of your program.
4. Your advisor may wish to keep a second copy of your updated checksheet for his or her records.
5. Part I includes General Education categories, customized for your major. Part II includes requirements for your major.
6. If you change your major, you will need a new checksheet for that major. If you intend to complete a minor, obtain an additional checksheet for the minor. If you are in a teacher preparation program, you may need a special checksheet which includes your education requirements.
7. You can also use this checksheet to record approved transfer, AP, or CLEP exam credit. Note that the residency policy requires you to complete a minimum of 60 s.h. of coursework (including 15 of your last 30 s.h.) at SC.
8. If you have questions about your requirements or your progress toward graduation, contact your advisor or department chair. General questions about college policies, procedures, or graduation requirements may also be directed to the Office of the Registrar, 413/748-3530 or the Office of Academic Advising, 413/748-3379.

Information in this document is subject to change.

My major advisor is:

Name: _____
Phone: _____
Office location: _____
E-mail: _____

(If applicable) My second or education advisor is:

Name: _____
Phone: _____
Office location: _____
E-mail: _____

ADVISING NOTES AND QUESTIONS

Date: _____ Note, question, or concern:

Springfield College

Undergraduate Program Advising Checksheet

Part I - General Education Program

Major: **COMPUTER GRAPHICS**

Catalog Year: **For students admitted to SC 2005-2006**

Name: _____

ID #: _____

Sem./Year of SC Admission: _____

GENERAL EDUCATION PROGRAM

Courses required for your major that are typically used to fulfill General Education categories are designated in shaded italics. If you use another approved option, simply write over the shaded title. Courses eligible to fulfill General Education and WAC categories are listed in the Undergraduate Catalog. You can use a course to satisfy only one General Education category, even if it is listed for more than one category. If you receive transfer, AP, CLEP, or DANTES credit for an SC equivalency, mark "P" in the grade column and "TR," "AP," etc. in the semester/year column.

Course Title S.H. Grade Sem/Yr

I. Humanities and Scientific Endeavor

Natural Science (4 s.h.)

Mathematics (3 s.h.)

--	--	--	--	--

Computer Science (3 s.h.)

--	--	--	--	--

II. Humanities, Health and Movement

Health (3 s.h.)

<i>HLTH 103</i>	<i>Personal Health</i>	<i>3</i>		
-----------------	------------------------	----------	--	--

Physical Education (4 s.h.)

<i>PEAC 100 or PEPC 100</i>	<i>Fit for Life (PEAC version recommended for this major)</i>	<i>1</i>		

III. Humanities and Expressive and Communicative Life

English (6 s.h.)

<i>ENGL 113</i>	<i>College Writing I</i>	<i>3</i>		
<i>ENGL 114</i>	<i>College Writing II</i>	<i>3</i>		

Literature (3 s.h.)

--	--	--	--	--

Second Language/Culture (3 s.h.)

--	--	--	--	--

Visual and Performing Arts (3 s.h.)

<i>ARTS 108</i>	<i>Studio in Drawing</i>	<i>3</i>		
-----------------	--------------------------	----------	--	--

IV. Humanities, Culture and Society

History (3 s.h.)

--	--	--	--	--

Note: U.S. History does NOT fulfill this category.

Social Science (3 s.h.)

--	--	--	--	--

Social Justice (3 s.h.)

--	--	--	--	--

Note: HIST 105 must be taken at SC to fulfill Social Justice.

V. Humanities and the Search for Meaning

Philosophy (3 s.h.)

--	--	--	--	--

Religion (3 s.h.)

--	--	--	--	--

WRITING ACROSS THE CURRICULUM (WAC) - 6 s.h.

WAC courses must be completed at SC. They may also fulfill a General Education category. One course may be taken in any discipline, during or following your third college semester. The second course must be taken in the discipline of your major, during or following your fifth semester.

3 s.h. in any discipline; third college semester or following

--	--	--	--	--

3 s.h. in discipline of your major; fifth college semester or following

--	--	--	--	--

GENERAL EDUCATION or WAC MODIFICATIONS

An approved Request for Waiver or Substitution Form must be on file in the Office of the Registrar for each waiver or substitution. For General Education or WAC categories, these MUST be requested prior to reaching 112 s.h.

Requirement	Modification	Date Filed

Springfield College

Undergraduate Program Advising Checksheet

Part II - Major Requirements

Major: **COMPUTER GRAPHICS**

Catalog Year: **For students entering 2005-2006**

Name: _____

ID #: _____

Date of entry to SC: _____

*Requirements are listed below by prefix and course number--they should NOT be taken in this order. See departmental advising information for semester sequencing guidelines. Selected courses which may be used to fulfill a General Education category are marked with an *. Courses which may be used to fulfill WAC (depending on when taken) are marked with a W. Approved modifications to major requirements must be noted in the box on the final page.*

Advanced Standing Requirements

In order to qualify for advanced standing as an art major and to register for the third- and fourth-year sequences of art courses, you must meet departmental standards, including the following:

1. A cumulative GPA of 2.500.
2. A 2.500 GPA in all program requirements.
3. A grade of C or better in all ARTS or ATPY courses.
4. Presentation of an individually designed resume, a professional portfolio of art work, and a reel of video animation.

Once met, standards for advanced standing must be maintained to continue in the major. More information about advanced standing requirements and the process for applying is available from the department.

Course	Title	S.H.	Grade	Sem/Yr
--------	-------	------	-------	--------

Course	Title	S.H.	Grade	Sem/Yr
--------	-------	------	-------	--------

CORE REQUIREMENTS (50 s.h.)

In addition, select one of the following studio courses:

ARTS 103	Studio in Computer Graphics	3		
ARTS 104	Sensitivity & Creative Process	2		
* ARTS 108	Studio in Drawing	3		
ARTS 111	Studio in Design	3		
ARTS 116	Studio in Painting	3		
w ARTS 120	Contemporary Art	3		
ARTS 190	Community Service	2		
ARTS 202	Computer Animation	3		
ARTS 203	Advanced Desktop Design	3		
ARTS 210	Figure Drawing	3		
ARTS 231	3-D Animation	3		
ARTS 260	Adv. Studio in Computer Graphics (2 - 6 s.h.)			
ARTS 386	Supervised Field Experience(must total 10 s.h.)			
RSCH 141	Research Project/Comp.Grphcs.	3		

ARTS 211	Studio in Sculpture			
ARTS 223	Studio in Ceramics I			
ARTS 225	Studio in Photography			
ARTS 228	Three-Dimensional Design			

In addition, select 9 s.h. from these courses:

ARTS 248	Interarts Workshop			
* CISC 105	Intro to Computer Concepts			
CISC 165	Programming in Basic			
* CISC 175	Comp. Science w/ C++ & Java			
CISC 280	Object-Oriented Programming			
DRAM 130	Stage Production			

SELECTIVE REQUIREMENTS (15 s.h.)

Select one of the following art history courses:

ARTS 102	Arts and Ideas			
w ARTS 217	Arts Prehistory to Renaissance			
w ARTS 218	Renaissance to Modern Art			
w ARTS 219	American Arts 1700-1900			
ARTS 221	Women Artists in History			
ARTS 222	Asian Arts and Culture			
* ARTS 245	Contemporary Jewish Art			

cont. in next column

REQUIRED SPECIALIZATION (9 s.h.)

Select one of the following sequences:

Presentation and Web Sequence

Select a total of 9 s.h. from:

ARTS 260	Adv. Studio in Comp. Graphics			
ARTS 263	Adv. Studio in Design-Portfolio			
CISC 335	Hypermedia & Communication			
MGTE 318	Advertising			
MGTE 370	Electronic Commerce			

cont. on next page

