

Springfield College

Undergraduate Program Advising Checksheet

Major: **COMPUTER GRAPHICS**

Catalog Year: **For students admitted to SC 2004-2005**

Name: _____

ID #: _____

Sem./Year of SC Admission: _____

GUIDELINES FOR USING THIS CHECKSHEET

1. Keep this checksheet as a record of your progress toward graduation; update it at the conclusion of each semester. After completing a course, mark the grade you received, the semester (for example, F04 or S05), and the credits earned.
2. Fill in requirements in ink **ONLY** after completing a course. Do not fill in courses you intend to register for or that you are currently taking, as you may not obtain a seat or complete the course.
3. Bring the updated checksheet with you to each advising session. It is your responsibility to keep track of your progress and to be familiar with the requirements of your program.
4. Your advisor may wish to keep a second copy of your updated checksheet for his or her records.
5. Part I includes General Education categories, customized for your major. Part II includes requirements for your major.
6. If you change your major, you will need a new checksheet for that major. If you intend to complete a minor, obtain an additional checksheet for the minor. If you are in a teacher preparation program, you may need a special checksheet which includes your education requirements.
7. You can also use this checksheet to record approved transfer, AP, or CLEP exam credit. Note that the residency policy requires you to complete a minimum of 60 s.h. of coursework (including 15 of your last 30 s.h.) at SC.
8. If you have questions about your requirements or your progress toward graduation, contact your advisor or department chair. General questions about college policies, procedures, or graduation requirements may also be directed to the Office of the Registrar, 413/748-3530 or the Office of Academic Advising, 413/748-3379.

Information in this document is subject to change.

My major advisor is:

Name: _____

Phone: _____

Office location: _____

E-mail: _____

(If applicable) My second or education advisor is:

Name: _____

Phone: _____

Office location: _____

E-mail: _____

ADVISING NOTES AND QUESTIONS

Date: _____ Note, question, or concern: _____

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Undergraduate Program Advising Checksheet

Part I - General Education Program

Major: **COMPUTER GRAPHICS**

Catalog Year: **For students admitted to SC 2004-2005**

Name: _____

ID #: _____

Sem./Year of SC Admission: _____

GENERAL EDUCATION PROGRAM

Courses required for your major that are typically used to fulfill General Education categories are designated in shaded italics. If you use another approved option, simply write over the shaded title. Courses eligible to fulfill General Education and WAC categories are listed in the Undergraduate Catalog. You can use a course to satisfy only one General Education category, even if it is listed for more than one category. If you receive transfer, AP, CLEP, or DANTES credit for an SC equivalency, mark "P" in the grade column and "TR," "AP," etc. in the semester/year column.

| Course | Title | S.H. | Grade | Sem/Yr |
|--------|-------|------|-------|--------|
|--------|-------|------|-------|--------|

I. Humanities and Scientific Endeavor

Natural Science (4 s.h.)

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Mathematics (3 s.h.)

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Computer Science (3 s.h.)

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II. Humanities, Health and Movement

Health (3 s.h.)

| | | | | |
|----------|-----------------|---|--|--|
| HLTH 103 | Personal Health | 3 | | |
|----------|-----------------|---|--|--|

Physical Education (4 s.h.)

| | | | | |
|--------------------------------|--|---|--|--|
| PEAC 100 <i>or</i> PEPC 100 | Fit for Life (PEAC version recommended for this major) | 1 | | |
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III. Humanities and Expressive and Communicative Life

English (6 s.h.)

| | | | | |
|----------|--------------------|---|--|--|
| ENGL 113 | College Writing I | 3 | | |
| ENGL 114 | College Writing II | 3 | | |

Literature (3 s.h.)

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Second Language/Culture (3 s.h.)

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Visual and Performing Arts (3 s.h.)

| | | | | |
|-----------------|--------------------------|----------|--|--|
| <i>ARTS 108</i> | <i>Studio in Drawing</i> | <i>3</i> | | |
|-----------------|--------------------------|----------|--|--|

IV. Humanities, Culture and Society

History (3 s.h.)

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Note: U.S. History does NOT fulfill this category.

Social Science (3 s.h.)

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Social Justice (3 s.h.)

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Note: HIST 105 must be taken at SC to fulfill Social Justice.

V. Humanities and the Search for Meaning

Philosophy (3 s.h.)

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Religion (3 s.h.)

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WRITING ACROSS THE CURRICULUM (WAC) - 6 s.h.

WAC courses must be completed at SC. They may also fulfill a General Education category. One course may be taken in any discipline, during or following your third college semester. The second course must be taken in the discipline of your major, during or following your fifth semester.

3 s.h. in any discipline; third college semester or following

| | | | | |
|--|--|--|--|--|
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3 s.h. in discipline of your major; fifth college semester or following

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GENERAL EDUCATION or WAC MODIFICATIONS

An approved Request for Waiver or Substitution Form must be on file in the Office of the Registrar for each waiver or substitution. For General Education or WAC categories, these MUST be requested prior to reaching 112 s.h.

| Requirement | Modification | Date Filed |
|-------------|--------------|------------|
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Springfield College

Undergraduate Program Advising Checksheet

Part II - Major Requirements

Major: **COMPUTER GRAPHICS**

Catalog Year: **For students entering 2004-2005**

Name: _____

ID #: _____

Date of entry to SC: _____

*Requirements are listed below by prefix and course number--they should NOT be taken in this order. See departmental advising information for semester sequencing guidelines. Selected courses which may be used to fulfill a General Education category are marked with an *. Courses which may be used to fulfill WAC (depending on when taken) are marked with a W. Approved modifications to major requirements must be noted in the box on the final page.*

Advanced Standing Requirements

In order to qualify for advanced standing as an art major and to register for the third- and fourth-year sequences of art courses, you must meet departmental standards including the following:

1. A cumulative GPA of 2.500.
2. A 2.500 GPA in all program requirements.
3. A grade of C or better in all ARTS or ATPY courses.
4. Presentation of an individually designed resume, a professional portfolio of art work, and a reel of video animation.

Once met, standards for advanced standing must be maintained to continue in the major. More information about advanced standing requirements and the process for applying is available from the department.

| Course | Title | S.H. | Grade | Sem/Yr |
|--------|-------|------|-------|--------|
|--------|-------|------|-------|--------|

| Course | Title | S.H. | Grade | Sem/Yr |
|--------|-------|------|-------|--------|
|--------|-------|------|-------|--------|

CORE REQUIREMENTS (50 s.h.)

In addition, select one of the following studio courses:

| | | | | |
|------------|---|---|--|--|
| ARTS 103 | Studio in Computer Graphics | 3 | | |
| ARTS 104 | Sensitivity & Creative Process | 2 | | |
| * ARTS 108 | Studio in Drawing | 3 | | |
| ARTS 111 | Studio in Design | 3 | | |
| ARTS 116 | Studio in Painting | 3 | | |
| w ARTS 120 | Contemporary Art | 3 | | |
| ARTS 202 | Computer Animation | 3 | | |
| ARTS 203 | Advanced Desktop Design | 3 | | |
| ARTS 210 | Figure Drawing | 3 | | |
| ARTS 231 | 3-D Animation | 3 | | |
| ARTS 386 | Supervised Field Experience(must total 10 s.h.) | | | |
| RSCH 141 | Research Project/Comp.Grphcs. | 3 | | |

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|----------|--------------------------|--|--|--|
| ARTS 102 | Arts and Ideas | | | |
| ARTS 211 | Studio in Sculpture | | | |
| ARTS 223 | Studio in Ceramics I | | | |
| ARTS 225 | Studio in Photography | | | |
| ARTS 228 | Three-Dimensional Design | | | |

In addition, select 9 s.h. from these courses:

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|------------|-----------------------------|--|--|--|
| ARTS 248 | Interarts Workshop | | | |
| * CISC 105 | Intro to Computer Concepts | | | |
| CISC 165 | Programming in Basic | | | |
| * CISC 175 | Comp. Science w/ C++ & Java | | | |
| CISC 280 | Object-Oriented Programming | | | |
| DRAM 130 | Stage Production | | | |

SELECTIVE REQUIREMENTS (15 s.h.)

REQUIRED SPECIALIZATION (9 s.h.)

Select one of the following art history courses:

Select one of the following sequences:

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|------------|--------------------------------|--|--|--|
| w ARTS 217 | Arts Prehistory to Renaissance | | | |
| w ARTS 218 | Renaissance to Modern Art | | | |
| w ARTS 219 | American Arts 1700-1900 | | | |
| ARTS 221 | Women Artists in History | | | |
| ARTS 222 | Asian Arts and Culture | | | |
| * ARTS 245 | Contemporary Jewish Art | | | |

Presentation and Web Sequence

Select a total of 9 s.h. from:

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|----------|---------------------------------|--|--|--|
| ARTS 260 | Adv. Studio in Comp. Graphics | | | |
| ARTS 263 | Adv. Studio in Design-Portfolio | | | |
| CISC 335 | Hypermedia & Communication | | | |
| MGTE 318 | Advertising | | | |
| MGTE 370 | Electronic Commerce | | | |

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